

Press release from VLV

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VLV AWARDS FOR EXCELLENCE IN BROADCASTING 2019 WINNERS

VLV Awards honour drama *Gentleman Jack*, Channel 4's *Dispatches*, the 90-minute documentary about the great classical singer *Janet Baker In Her Own Words*, Sky News' children's programme *FYI*, and broadcasters Katya Adler and Sarah Montague.

The VLV Awards for Excellence in Broadcasting 2019, which cover programmes broadcast in 2019, have been announced to celebrate many aspects of television and radio with programmes, individuals and channels nominated and voted for by VLV members – their viewers and listeners.

The winners include BBC Europe Editor, Katya Adler, and BBC *World At One* presenter, Sarah Montague, drama *Gentleman Jack*, radio comedy series *The Unbelievable Truth* and documentary series *The Americas with Simon Reeve*. News and current affairs programmes featured strongly among the winners this year with honours going to *PM*, *Dispatches* and two children's series, *Newsround*, which receives the Naomi Sargent award for its longstanding work in bringing news to children, and Sky News'/Sky Kids' children's news series *FYI*. The full lists of the 2019 winners and nominees are below.

Colin Browne, Chairman of VLV, said "These awards demonstrate that 2019 was a year in which British broadcasters provided a huge range of quality and diverse programmes for listeners and viewers. They include comedies, drama and factual programmes as well as notably featuring high quality news journalism at a time when reliable, accurate news is being valued more highly than ever."

WINNERS VLV AWARDS FOR EXCELLENCE IN BROADCASTING 2019

Television

Best TV Drama Programme: *Gentleman Jack*, BBC One

Best TV News and Factual Programme: *Dispatches*, Channel 4

Best TV Children's Programme: *FYI*, Sky News/Sky Kids

Best TV Arts and Entertainment Programme: *Janet Baker in Her Own Words*, BBC Four

Best international programme: *The Americas with Simon Reeve*, BBC Two (sponsored by the International Broadcasting Trust)

Best TV Individual Contributor: Katya Adler

Radio

Best Radio Drama: *Middlemarch*, BBC Radio 4

Best Radio News and Factual: *PM*, BBC Radio 4

Best Music and Arts Programme: *Words and Music*, BBC Radio 3

Best individual contributor to Radio: Sarah Montague

TV & Radio

Best Comedy Programme: *The Unbelievable Truth*, BBC Radio 4

Special Awards

The Naomi Sargent Award: *Newsround*

Best Podcast Award: *Brexitcast*, BBC Radio 5 Live and BBC News

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For further information please contact Colin Browne
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Notes to editors

NOMINATIONS - VLV AWARDS FOR EXCELLENCE IN BROADCASTING 2019

BEST TV DRAMA PROGRAMME

<i>Catch 22</i>	Channel 4
<i>Cleaning Up</i>	ITV
<i>Gentleman Jack</i>	BBC One
<i>Killing Eve</i>	BBC One
<i>World On Fire</i>	BBC One
<i>Years and Years</i>	BBC One

BEST TV NEWS AND FACTUAL PROGRAMME

<i>Beyond 100 Days</i>	BBC News Channel/BBC Four
<i>Chris Tarrant's Extreme Railway Journeys</i>	Channel 5
<i>Dispatches</i>	Channel 4
<i>Newsnight</i>	BBC Two
<i>Spotlight on The Troubles: A Secret History</i>	BBC Four/BBC One
<i>The Dirty War on the NHS</i>	ITV

BEST TV ARTS AND ENTERTAINMENT PROGRAMME

<i>Country Music by Ken Burns</i>	BBC Four
<i>Janet Baker In Her Own Words</i>	BBC Four
<i>Only Connect</i>	BBC Two
<i>Seamus Heaney and the Music of What Happens</i>	BBC Two
<i>The Graham Norton Show</i>	BBC One
<i>Would I Lie To You?</i>	BBC One

BEST TV INDIVIDUAL CONTRIBUTOR

Katya Adler
Emma Barnett
Tom Bradby
Gary Gibbon
Emily Maitlis

Andrew Neil

VLV + IBT AWARD FOR INTERNATIONAL CONTENT

<i>Chernobyl</i>	Sky Atlantic
<i>For Sama</i>	Channel 4
<i>Our Planet</i>	Netflix
<i>Reggie in China</i>	BBC Two
<i>The Americas with Simon Reeve</i>	BBC Two
<i>The Misadventures of Romesh Raganathan</i>	BBC Two

BEST COMEDY PROGRAMME - RADIO & TV

<i>Derry Girls</i>	Channel 4
<i>Ed Reardon's Week</i>	Radio 4
<i>Fleabag</i>	BBC One
<i>How Europe Stole My Mum</i>	Channel 4
<i>The Last Leg</i>	Channel 4
<i>The Unbelievable Truth</i>	Radio 4

BEST RADIO DRAMA

<i>In Search of Lost Time</i>	Radio 4
<i>Middlemarch</i>	Radio 4
<i>Stalingrad</i>	Radio 4
<i>The Effect</i>	Radio 3
<i>The Last of the Volsungs</i>	Radio 3
<i>The National</i>	Radio 4

BEST RADIO NEWS AND FACTUAL PROGRAMME

<i>Crossing Continents</i>	Radio 4
<i>Farming Today</i>	Radio 4
<i>PM</i>	Radio 4
<i>The Archive Hour</i>	Radio 4
<i>The Briefing Room</i>	Radio 4
<i>The Westminster Hour</i>	Radio 4

BEST RADIO MUSIC AND ARTS PROGRAMME

<i>Breakfast</i>	Radio 3
<i>Counterpoint</i>	Radio 4
<i>In Tune</i>	Radio 3
<i>Record Review including Building a Library</i>	Radio 3
<i>Soul Music</i>	Radio 4
<i>Words and Music</i>	Radio 3

BEST INDIVIDUAL CONTRIBUTOR TO RADIO

Nicky Campbell
Jane Garvey
Sarah Montague
James O'Brien
Paddy O'Connell

Matthew Parris

1. The Voice of the Listener & Viewer welcomes new members. Details on how to join can be found on the [VLV website](#)
2. The Voice of the Listener & Viewer (VLV) is an independent, non-profit-making membership association, free from political, commercial and sectarian affiliations, working for quality and diversity in British broadcasting content. VLV represents the interests of listeners and viewers as citizens and consumers across the full range of broadcasting issues. VLV is concerned with the structures, regulation, funding and institutions that underpin the British broadcasting system. VLV is a charitable company limited by guarantee.
3. For over 30 years VLV has played a unique role in keeping a citizen's eye on major legislative proposals and action taken by regulators and broadcasters, enabling the voice of consumers to be heard, independently from the interests of political parties, industry players and other pressure groups.
4. VLV is run by a board of Trustees, chaired by Colin Browne.

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