



Voice of the Listener & Viewer

Working for Quality and Diversity in Broadcasting

Autumn 2013

Bulletin Issue 113

VLV'S 30th ANNUAL AUTUMN CONFERENCE Policy and Programmes: Ensuring Quality and Diversity in British Broadcasting Wednesday 27 November 2013

*The Geological Society, Piccadilly, London W1J 0BG
10.15 am - 4.00 pm*

VLV celebrates its 30th anniversary later this year, and our conference title reflects the roots of the organisation - that quality and diversity in British broadcasting should be preserved, cherished and enabled to flourish.

VLV is pleased to announce that **Lord Hall of Birkenhead CBE**, Director-General of the BBC, will be a keynote speaker at VLV's special 30th



Anniversary Conference on Wednesday 27 November 2013. This will be one of his first major speeches since he joined

the BBC in April this year and since his recently announced vision for the future of the BBC. **Robin Lustig**, former presenter of *The World Tonight*, will chair the session. This will be a unique opportunity for members to hear about Tony Hall's ambitions for the BBC and to ask him questions directly.

As a scene setter, **Professor Steven Barnett** will take a look at broadcasting during VLV's 30 year history and tell us how a small single-issue campaign group evolved into one of the UK's most significant voices for civil society, challenging both industry and government perspectives.



In the afternoon **Sir Peter Bazalgette**, Chairman of Arts Council England, President of the Royal Television Society and a non-executive director of ITV, will talk about broadcasting's contribution to the arts in the UK.

TONY HALL'S VISION OF THE BBC

BBC Director-General Tony Hall unveiled his vision for the future of the BBC to staff and stakeholders on 8 October (see Chairman's letter, page 2). He said: "As we head towards our centenary in 2022 I want us to be much more confident about the mission Lord Reith gave us a hundred years before. Still confidently informing, educating and entertaining, but in a much more personalised way. I want a BBC that everyone can be proud of, whose best days lie ahead of it."

He continued "I want the BBC of the future to have a much closer relationship with audiences. We should be treating them like owners, not just as licence-fee payers. People should not be saying 'the BBC', but 'my BBC', 'our BBC.'"

His ambitions include:

- A **next generation version of BBC iPlayer** to include new functionality and a 30 day catch-up period.
- **Investment in arts programming** with a 20% increase in funding and a new arts strand.
- **Digital creativity and coding** to inspire the next generation to get creative with digital technology and computer coding.
- Marking the 400th anniversary of Shakespeare's death by making the BBC's **Shakespeare archive** digitally available to schools.
- The introduction of **BBC Playlist** in partnership with Spotify, YouTube and Deezer to allow listeners to pick and tag any piece of music they hear on the BBC.
- Ambitious targets to double the BBC news **global audience** to 500 million.
- The **Open Minds** initiative as a way to store thought-provoking content from BBC radio and a new vision for how **live events** will be covered, allowing audiences to experience a multi-layered service.

You can read the full text of his speech on the BBC website - in About the BBC, Media Centre.

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Voice of the Listener & Viewer

Working for Quality and Diversity in British Broadcasting

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Please note VLV no longer has a PO Box.
All mail should be sent to the address above.



VLV is on Twitter! [@vlvuk](https://twitter.com/vlvuk)

Voice of the Listener & Viewer (VLV) represents the citizen and consumer interests in broadcasting and works for quality and diversity in British broadcasting. VLV is free from political, sectarian and commercial affiliations. VLV is concerned with the issues, structures, institutions and regulation that underpin the British broadcasting system and in particular to maintain the principles of public service broadcasting.

VLV does not handle complaints.

Registered Address: The Old Rectory
Business Centre, Springhead Road, Northfleet,
Kent DA11 8HN.

The Bulletin is edited by Dinah Garrett and published by Voice of the Listener & Viewer Ltd, a charitable company limited by guarantee registered in England No 4407712. Charity No:1152136

ISSN 1475-2948

FROM THE CHAIRMAN



We are delighted that Lord Hall, the BBC's Director-General, will be our keynote speaker at the Autumn Conference. He has had something of a baptism of fire at the BBC, but at a special event at Broadcasting House on 8 October, to which several VLV Trustees were invited, he set out his first iteration of his vision for the BBC going forward, with the aim of moving the agenda on from the recent controversies. The VLV welcomed his emphasis on the core principles of the BBC and using new technology to deliver high quality and diverse programmes to a range of audiences. As ever, much of the devil will be in the detail, and particularly how these aspirations are to be delivered in an era of very tight funding for the BBC, without programme quality being compromised. We will have the opportunity to hear more from the D-G, and to put our points to him, on 27 November.

Also speaking to us on 27 November will be Sir Peter Bazalgette, the Chairman of the Arts Council. As someone who has spent much of his life in broadcasting including, famously, as the inventor of *Big Brother* – and is currently the President of the Royal Television Society as well as a non-executive director of ITV plc – he is uniquely well placed to talk about the role public service broadcasting plays in nurturing the arts in Britain – and what more might be done.

With Professor Steven Barnett looking at developments in broadcasting over the 30 years that the VLV has existed, it promises to be an outstanding conference, well worthy of our 30th anniversary.

You will read elsewhere in this bulletin of the large number of consultations impacting on public broadcasting which are currently under way or have recently concluded. The VLV has been active in responding to these consultations, thanks in no small part to the pool of talented, unpaid experts on which we are able to call. We are very grateful to them.

One very important review, the results of which we will study closely, is that initiated by Lord Hall into the governance of the BBC. On page 3 of this Bulletin, we set out the criteria against which we will judge its recommendations.

I look forward to seeing as many of you as possible at the Conference, and of course at our AGM afterward.

Colin Browne, Chairman

The 12th Annual General Meeting of Voice of the Listener & Viewer Ltd will be held at 4.15 pm on Wednesday 27 November 2013 at The Geological Society, Burlington House, Piccadilly, London W1.

Nominations and resolutions should be sent to the Honorary Secretary at VLV Ltd, The Old Rectory Business Centre, Springhead Road, Northfleet, Kent DA11 8HN no fewer than three and not more than 21 days before the AGM. Minutes of the 11th AGM held in November 2012 are available on request in advance by sending a sae to Sue Washbrook at the above address.

TO BOOK FOR THE CONFERENCE

Please use the enclosed form or download one from the VLV website. Our apologies but for technical reasons we are not able to accept bookings online at present. For any queries or special requirements please call 01474 338716 and speak to Sue Washbrook or email her at Sue.washbrook@vlv.org.uk.

THE BBC'S FUTURE GOVERNANCE

VLV welcomes the review of the BBC's governance structures announced by the Director-General. We think that, without prejudice to eventual decisions at the due time of the BBC's Charter Renewal three years from now, it makes sense promptly to seek ways of re-building the public's trust and confidence in the BBC, as well as the organisation's own credibility and pride in itself.

VLV members **Andrew Taussig** and **John Clark** have proposed this set of criteria against which VLV should judge the BBC's recommendations:

1. Do the proposals support and strengthen fulfilment of the BBC's public purposes, in particular its remit to produce programming that is of high quality, creative and diverse?
2. Do they reflect the fact that the BBC, through licence-fee funding, is owned by its audiences who expect for their money (along with quality and diversity) an institution independent from government and demonstrably accountable to the public at large? How will any changes impact the BBC's constitutional 'fit' with Ofcom and other aspects of media regulation?
3. Do they represent the range, across platforms and genres, of the BBC's obligations, which reflect the unique extent to which the BBC touches individuals and communities across the UK?
4. Will the changes help the BBC better to embrace, articulate and implement a code of conduct that carries public endorsement - towards its staff, its contributors and all with whom it comes into contact?
5. Will there be progress towards a remuneration culture which tempers the valid requirements of a competitive industry with recognition of the privilege of public service?
6. Will the new proposals provide licence-payers and the public at large with the clarity, lacking hitherto, about the dividing line between executive and regulatory responsibility, in relation to the BBC's affairs?
7. Are the changes likely to increase outside confidence towards the BBC and cohesion within it?

We would welcome members' comments on these criteria. Do send your views to the VLV office or to info@vlv.org.uk.



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VLV RESPONSES TO CONSULTATIONS

Ofcom: The future use of the 700 MHz Band

Many of our concerns were unchanged from VLV's response to the original UHF spectrum review in 2012. The re-planning of the UHF spectrum seeks, among other things, to exploit spectrum more intensively. The demands on spectrum will intensify as time progresses and this will stress planning rules to their limits including a potential need to relax parameters such as protection ratios. VLV expects a robust protection of public services.

European Commission: Green Paper on preparing for a fully converged audiovisual world: growth, creation and values

VLV understands that the Commission's aim is to explore the need (or not) for new legislation with the details for legislation to be worked out in the medium-term. VLV's view - reflecting what we see as the concerns of consumers and citizens - is that the need exists and that it is urgent. We think that - without advocating an unnecessarily meddlesome 'top down' approach - detailed work should start soon, lest rapid market or technological developments render subsequent regulatory responses outdated or inadequate.

BBC Trust: The Governance of the BBC World Service, via an operating licence

VLV broadly agrees that the draft Operating Licence for the World Service describes the characteristics and other features of the World Service as they are currently provided. VLV endorses much of what is expressed in the BBC Trust Paper, *BBC World Service: a licence fee funded service*, especially the commitment to 'ensure that the distinctive service offered by the World Service is protected and enhanced'. However, VLV is concerned that the proposed new governance structure for the BBC's World Service could leave the global news, cultural and current affairs service vulnerable to cuts and a reduction in its global impact and reputation. It could leave the World Service without an adequate voice at the most senior, decision-making level within the BBC.

Current consultations

VLV has just submitted responses to: The Renewal of Channel 4's Licence (Ofcom); Media ownerships and plurality (DCMS); and is working on Sharing spectrum and White Space (Ofcom) and Service Review of News & Current Affairs (BBC Trust). All submissions are on the VLV website.

DIGITAL NEWS

An update from Digital UK

Digital UK, the company which led TV switchover, has taken on a new role managing the key aspects of digital terrestrial television (DTT) – the platform which delivers Freeview.



With a new CEO, Jonathan Thompson (*left*), at the helm, the company will lead on DTT strategy, launching new services and viewer support. Caroline Thomson, previously BBC chief operating officer, was appointed Chair of Digital UK in January.

Watched in more than three-quarters of homes, DTT continues to be the UK's most popular TV service. At its heart is Freeview, offering more than 50 digital TV channels, radio stations and interactive services without subscription. These include free high-definition channels from the BBC, ITV and Channel 4. New HD and local TV channels are due to launch in the coming months, while increasing numbers of DTT viewers with smart TVs and YouView are enjoying additional catch-up and on-demand services via broadband.

Central to Digital UK's new role will be working with the BBC and other broadcasters to secure the airwaves DTT needs to maintain its line up of services and UK-wide coverage. Plans have been put forward to sell off more airwaves to enable the launch of the next generation of mobile broadband as soon as 2018. With airwaves in increasingly short supply, the UK government, Ofcom and European Commission are discussing how to squeeze Freeview into less space. Digital UK aims to ensure any such decisions do not pose a risk to the growth of the platform or viewer's continued enjoyment of the Freeview service.

Jonathan Thompson said: 'The DTT platform ensures choice for consumers and competition among providers, which in turn encourages innovation and investment to the benefit of everyone. Our top priority is to make sure that the prize that switchover delivered, universal access to a strong and vibrant terrestrial television service, remains a cornerstone of the UK television sector for many years to come.'

VLV has been responding to many consultations which refer to spectrum changes which may cause challenges to DTT and supports Digital UK's views above. To read VLV's submissions in full look on the website. Similarly, many items in the Bulletin can only give an outline of projects and issues within the media landscape - check the internet for more detail.

DIGITAL RADIO REPORT 2013



Ofcom reports annually on the availability and take-up of digital radio services. The report shows that in the 12 months to the end of June 2013, over a third (33.9%) of all radio listening hours was to digital radio, across various platforms such as DAB, digital TV and the internet or 'apps' - an 11.2 % increase on the same period in 2010 and a 4.4 % increase year on year. The report shows that 33.4% of all radio sets sold in the year to the end of June 2013 included a DAB tuner, compared to 28.7% a year earlier.

WHITE SPACE

Ofcom has opened a consultation on how TV 'white space' devices – technologies which exploit gaps in radio spectrum that sit between frequency bands – can coexist with services in and adjacent to 470 MHz to 790 MHz (the UHF TV band). Use of these white spaces allows devices to transmit and receive wireless signals for applications such as broadband access for rural communities or innovative 'machine-to-machine' networks. The consultation sets out proposals for calculating white space availability in the UK so that it ensures these devices can coexist with other spectrum users. The UK will be among the first in the world to road-test 'white space' technology, which could help support the next wave of wireless innovation. Over the next six months, around 20 public and private organisations will join in Ofcom's pilot by running trials to test a variety of innovative applications – ranging from sensors that monitor the behaviour of cities, to dynamic information for road users and rural broadband in hard to reach places.

COMMUNICATIONS MARKET REPORT 2013

Ofcom's latest report reveals that people are still coming together to watch TV in the living room - 91% of UK adults view TV on the main set each week, up from 88% in 2002. However, an increasing array of digital media are now vying for their attention. People are streaming videos, firing off instant messages and updating their social media status - all while watching more TV than before. These activities are mostly carried out using smartphones, with over half of adults (51%) now owning these devices, almost double the proportion two years ago (27%). At the same time, tablet ownership has more than doubled in the past year, rising from 11% of homes to 24%. The average household now owns more than three types of internet enabled device, with one in five owning six or more.

BBC ANNOUNCES ITS AMBITIOUS PLANS TO MARK THE FIRST WORLD WAR CENTENARY

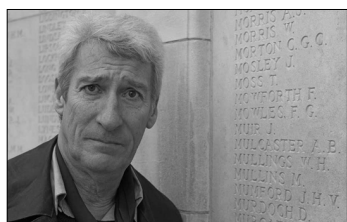
Announcing the major series Director-General Tony Hall said: "This season is going to have a profound impact on the way we think about World War One. On television, on radio and on digital, we'll be exploring how this conflict, above all others, shaped



our families, our communities, our world – and continues to influence us today. There's a single idea behind everything you will

see and hear about World War One – and it is this: no other event in our history has had such a dramatic impact on who we are. The conflict touched the lives of millions across our country and the world over. An entire generation was defined by the war, on the battlefield and on the Home Front. Nobody escaped its impact – soldiers, but also wives, mothers, children."

Featuring four years of programming and events spanning 2014-2018 – echoing the timeframe of the war – the World War One Centenary on the



BBC will be unique in scale and breadth on BBC TV, Radio and Online and across international, national and local services. The season will begin in

early 2014 with *Britain's Great War* (BBC One), presented by Jeremy Paxman, exploring how Britain and the lives of British people were changed by the conflict.

Controller, World War One Centenary, Adrian Van Klaveren said that "with over 130 specially commissioned programmes and around 2,500 hours of programming, the BBC will be shining a spotlight on the First World War across all of our services." Full details of all the programme plans can read on the BBC website.

THE BBC - LESSONS FROM HISTORY

Off the Shelf Festival, Sheffield. BBC crises - re-occurring, terminal or exaggerated? Jean Seaton, Professor of Media History at the University of Westminster and author of the next volume of the official history of the BBC, gave a VLV Lecture on 24 October, looking at some of the re-occurring problems in BBC history: governance, politics, bias, how to achieve public service impartiality in practice (far more demanding to do than to say) and the role of the World Service. She has written many books about the media's coverage of wars, and about politics and policy making. A resume of her lecture is on the VLV website.

BBC TRUST REVIEW - BBC CHILDREN'S SERVICES

Following the publication of the results of the BBC Trust's Service **Review into Children's Services** the BBC has been urged to do more to appeal to the two million young people who watch BBC One and BBC Two, but neither of their dedicated children's channels including CBBC. However, the challenge will be to maintain the reach and impact of the two channels while keeping up with children's changing media consumption habits. The BBC should also ensure it is serving children within the target audiences who feel they are too old or too young for the content on the two dedicated channels. VLV joined with PACT and the Children's Media Foundation to hear Trustee Alison Hastings and Director of BBC Children's, Joe Godwin, discuss the results of the review. There were many concerns: Children's programme budgets were to be cut; some viewers failed to find the dedicated services; a need for planned, regular cross trailing and careful development of online and interactive services for children.

CHILDREN AND PARENTS: MEDIA USE AND ATTITUDES

Ofcom has published its 2013 *Children and Parents: Media Use and Attitudes* report, which provides detailed evidence on media use, attitudes and understanding among children and young people aged 5-15. For the first time it includes detailed information about access to, and use of, media among children aged 3-4. The findings include: there has been a decline in the number of 5-15s owning a mobile phone; the use of tablet computers at home has tripled among 5-15s since last year; children's preference for internet-enabled devices reflects changes in how and why they are going online; there has been a decrease in the number of children with social networking profiles; and most parents of 5 - 15s say that they know enough to keep their child safe online; but around half of parents feel that their child knows more about the internet than they do.

THE WAY AHEAD

BBC Director of Television Danny Cohen has announced a new BBC role, Controller of BBC iPlayer. He said, "BBC iPlayer is an increasingly important part of the way viewers enjoy our content. From now on I want us to think of BBC iPlayer as having the same status and value as a linear channel service. In essence, it becomes our fifth channel, creating and sharing content alongside our linear services".

SUBTITLES

Ofcom will begin a regular audit of the quality of TV broadcasters' subtitles from next year, to help improve the service for deaf and hard-of-hearing viewers. Broadcasters will be required to measure the quality of their subtitling on live TV programmes every six months, for two years. During that time, Ofcom will regularly collate and publish the data in order to encourage broadcasters to address those aspects where quality could be improved.

More than a million people with hearing impairments use subtitles to watch television. While pre-prepared subtitling is generally of good quality, viewers have made clear that there are continuing problems with the speed, accuracy, synchronisation and presentation of live subtitles.

BBC AND PACT SIGN NEW AGREEMENT

The new agreement was negotiated by the BBC with Pact, which represents the interests of the UK's independent production companies. It enables the BBC to provide greater access to content for the licence-fee payer - and for the independent sector to provide broader opportunities for audiences to find the programmes they love on commercial platforms. The agreement includes the extension of the BBC iPlayer window from 7 to 30 days and terms for BBC Store.

Bal Samra, Commercial Director at the BBC, says: "We are delighted to have agreed this ground-breaking deal between the BBC, Pact and the independent sector, extending our partnership and providing new opportunities that will act as a digital catalyst for the whole industry. This deal will provide real value for licence-fee payers, as well as increased access to the BBC content they love, with more opportunities to watch BBC content for longer, find and buy digital programmes to keep, and discover gems from the BBC's archive."

DR WHO'S 50TH ANNIVERSARY ANNOUNCED



The 50th anniversary episode of Doctor Who, with Matt Smith and David Tennant, will be broadcast simultaneously in more than 70 countries on 23 November - the simultaneous broadcast and cinema screening to so many countries making 'a fitting birthday tribute to our Time Lord' says the BBC. Other highlights of

the special season include a BBC Two lecture by Professor Brian Cox on the science behind the hit show and the drama *An Adventure In Space and Time*, written by Mark Gatiss.

COVERAGE OF THE ARTS ON THE BBC

A personal reflection by Robert Clark

The speech by the Director-General on October 8 indicated an enhancement of arts coverage by the BBC. This year VLV has received critical comments about the coverage of the arts on BBC TV ranging from the reduction in *Newsnight* to the lack of contemporary drama. You do not need to wait until the DG's plans reach fruition for extensive coverage elsewhere on the BBC. The BBC is a multiplatform broadcaster and arts coverage should be seen across all platforms.

Radio 3 broadcasts around 40 full length plays from all centuries including foreign drama. BBC Radio 4 commissions much drama for the 45 minute daily slot in the afternoons. The classic serial provides hour-long episodes. Drama from the 1960s is currently covered in the *New Wave* series on Radio 4.

Poetry and books are particularly suitable for radio and are covered in programmes across Radios 3 and 4. There is a weekly 45 minute contemporary poetry programme on Radio 3 and a range of book programmes across Radio 4. Abridged readings, often of new books, are a feature of Radio 4 and the service is a major commissioner of short stories.

A unique feature of radio is the nightly coverage of the arts in magazine type programmes. Radio 4 has 30 minutes of *Front Row* at 7.15 while on Radio 3 there is *Night Waves* four evenings a week at 10.00 pm.

It is possible to listen to all these programmes via iPlayer on the BBC website for at least a week after broadcast. The website has a rich archive which has not suffered the same cuts as other parts of this platform.

This survey has not included arts documentaries on Radio 3 nor the unique coverage of music across Radios 1, 2, 3 and 6 music. Radio 3 is the envy of the world with the wide range of live music and the support of five orchestras and a professional choir.

Robert Clark is VLV's Honorary Secretary

The Reith Lectures 2013 are this year being given by Turner prize-winning artist Grayson Perry, with the series titled *Playing to the Gallery* looking at the state of art in the 21st century.

Mark Rylance will star as Thomas Cromwell and BAFTA-winning director Peter Kosminsky will direct a major adaptation of Hilary Mantel's Booker Prize-winning novels *Wolf Hall* and *Bring Up The Bodies* for BBC Two and MASTERPIECE on PBS.

APPOINTMENTS

John Shield has been appointed as Director of Communications at the BBC. Reporting into James Purnell, Director of Strategy and Digital, Shield will be responsible for devising and implementing the BBC's communications strategy, as well as leading the Public Affairs and Communications Group. He joins from the Department for Work and Pensions, where he is currently Director of Communications, and takes up his new role in November.

Danny Cohen, Director of Television has confirmed that **Janice Hadlow** will take on editorial leadership of BBC Four, in addition to her role as Controller of BBC Two. **Cassian Harrison** has been appointed to the new role of Channel Editor, BBC Four, responsible for the day-to-day running of the channel.

Ofcom announced the appointment of three new members to its Content Board: Andrew Chitty, Founder and Executive Director of Digital Life Sciences; Andrew Colman, former Head of News & Current Affairs for BBC Northern Ireland; Lesley McKenzie, former Group Digital Officer at LOVEFiLM. Philip Marnick has become Ofcom's new Group Director in charge of spectrum.

NEWS IN BRIEF

Broadband Rollout - Wales

Following a significant government investment of over £50 million, another 151 towns and villages in Wales will get high speed fibre broadband as part of the multi-million pound Superfast Cymru project.

BFI

The BFI has launched a brand new video on demand service offering seven channels. The BFI Player is a brand new video-on-demand platform for the millions that enjoy independent and specialised film and who will now get the full BFI experience, wherever they live.

More female voices

BBC Local Radio and the BBC Academy's College of Journalism announced a series of events to encourage new female presenters into local radio.

Telecoms

Transport Secretary, Patrick McLoughlin MP, has announced the rail industry is to roll out high speed mobile broadband on the busiest parts of Britain's rail network. Under the plans, 70% of the travelling public will benefit from the new technology by 2019, with passengers expected to begin noticing improvements to their journey during 2015.

BOOKS

OCTOBER BOOK OF THE MONTH

The October audio book offer from Crimson Cats is **MY ADVENTURES AS A SPY** by Robert Baden Powell, the founder of the Scout movement. It is read by Michael Cochrane (aka Oliver Sterling in *The Archers*). This book was first published in 1915, seven months after the outbreak of the First World War, and is a collection of anecdotes and memories about the work of spies, based on Baden Powell's own experiences in Africa, Europe and Asia. We are offering it at the discounted price of **£8.50** (instead of £10.99) + p&p for the CD or **£4.50** (instead of £5.99) for the MP3 download. Information about our monthly offers will be posted on the Crimson Cats Facebook page—do "like" this page for us. Further details and audio clips of **My Adventures As A Spy** are on our web site: www.crimsoncats.co.uk. (VLV is very grateful to Crimson Cats for making an audio version of each Bulletin for several VLV members).

Children's Media Foundation Yearbook



With articles on the creation, distribution, regulation and study of kids' content on all platforms, the Yearbook is a snapshot of the issues, news and trends in the children's media scene. It includes contributions from Joe Godwin (Director, BBC

Children's); Michael Carrington (Chief Content Officer, Cartoon Network Europe); Dr Jo Twist (CEO, UKIE); Professor David Buckingham (University of Loughborough); Professor Máire Messenger-Davies (University of Ulster) and Ofcom.

Obtainable from the CMF website on www.thechildrensmediafoundation.org.

Children's Media Foundation

27 November 6.30 - 8pm

Role Models, Representation and Gender Skew

Is gender stereotyping stifling opportunities for media makers and limiting life-chances for kids?

Contributors include Dr Carrie Paechter, Professor of Education Goldsmiths College, University of London; Let Toy be Toys and Michael Carrington, VP Content & Head of Production, HiT Global Brands. See CMF website for further details.

www.thechildrensmediafoundation.org.

Letters to the Editor


Letters do not necessarily represent the views of VLV and may be shortened for publication.

Deadline for next issue: 1 January 2014.

Write, fax or e-mail your letters to the Editor at: info@vlv.org.uk and confirm you are happy for your letter to be published.

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Wednesday 27 November 2013
VLV's 30th Annual Autumn
Conference

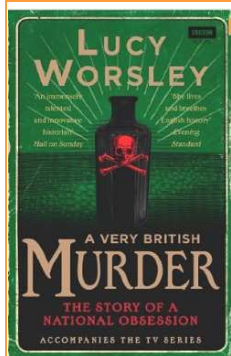
Policy and Programmes:
Ensuring Quality and Diversity
in British Broadcasting

The Geological Society, Burlington
House, Piccadilly, London W1J 0BG
 10.15 am - 4.00 pm

Speakers include **Lord Hall of**
Birkenhead, BBC Director-General,
 chaired by **Robin Lustig**; **Sir Peter**
Bazalgette, Chairman, Arts Council,
 England and **Professor Steven**
Barnett.

The conference will be followed by
VLV Ltd's Annual General
Meeting at 4.15 pm and the **VLV**
Members' Forum.

Autumn Competition



Name all the
 actors who have
 played Dr Who
 over the 50 years
 of its broadcasts
 and the name of
 the actor who
 next takes up the
 role. Replies to
 A u t u m n
 Competition, to
 VLV, The Old

Rectory Business Centre,
 Springhead Road, Northfleet, Kent
 DA11 8HN or email info@vlv.org.uk
 by **9 December 2013**. The Editor's
 decision is final. The Summer
 Competition was won by Ray
 Walpole from Norfolk.

VLV Office Address

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longer has a P O Box and so
all mail should be sent to:

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 Tel: 01474 338716

Administrator: Sue Washbrook
Sue.washbrook@vlv.org.uk

For tickets and enquiries please
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 events

Wednesday 27 November 2013
Children's Media Foundation
6.30—8.00 pm

London venue tbc
Role Models, Representation
and Gender Skew
 See CMF website for further
 details
www.thechildrensmediafoundation.org



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 Please make cheques payable to VLV Ltd and send to The Old Rectory Business Centre, Springhead Road, Northfleet, Kent DA11 8HN

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Name of Cardholder: _____

Card type: Mastercard ☐ Visa ☐ Expiry date / Issue No. CVS (last 3 digits of security on reverse of card)

Card No. / / / Amount £_____ Signature of Cardholder _____

I would like to pay by standing order ☐ please send me a form. *giftaid it* I would like to GiftAid my payment ☐ please send me a form